


# Someone To Watch Over Me

Fingerstyle Guitar Solo

George Gershwin

Arranged by Bill Tyers

Swing   
Em<sup>7</sup>

Musical notation for measures 1-4. Chords: A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>(#5), C<sup>6</sup>, Cmaj<sup>7</sup>, C<sup>13</sup>, F<sup>6</sup>, F<sup>07</sup>. Includes a triplet rhythm and fingerings for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 5-7. Chords: C/E, D#<sup>07</sup>, G<sup>7</sup>/D, C#<sup>07</sup>, Dm<sup>7</sup>, E<sup>07</sup>, F<sup>6</sup>. Includes a triplet rhythm and fingerings for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 8-10. Chords: F#<sup>07</sup>, G<sup>13</sup>, E<sup>7</sup>, A<sup>7</sup>(#5), D<sup>9</sup>, G<sup>7</sup>(#5). Includes a triplet rhythm and fingerings for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 11-13. Chords: C<sup>6</sup>, Cmaj<sup>7</sup>, C<sup>13</sup>, F<sup>6</sup>, F<sup>07</sup>, C/E, D#<sup>07</sup>. Includes a triplet rhythm and fingerings for Treble (T), Alto (A), and Bass (B) staves.

G7/D C#07 Dm7 E07 F6 F#07 C F6 C C7

14

TAB: 7 6 7 6 7 5 3 5 3 1 8 7 1 3 1 1 1 3 2 3 3 3 3 2 0

**B**

F6 F6 Fm6 F07

19

TAB: 0 1 0 1 3 3 1 1 0 3 1 1 0 3 1 0

C/E F#07 B7 E7(b9) A7 A7(#5)

22

TAB: 3 1 1 2 1 0 0 1 0 0 1 0 5 6 5

D9 G7 C6 Cmaj7 C13 F6 F07

26

TAB: 5 4 4 3 1 3 5 4 10 9 8 10 10 10 8 7 5 4 3 2 7 6

C/E D#07 G7/D C#07 Dm7 E07 F6

29

TAB: 8 8 8 7 5 7 5 7 6 7 5 7 6 7 5 3 5 3 0 5 3 1 2 3 3 2 3

1. 3

32

F#o7 G13 Cmaj7 C#o Dm7 G7

TAB

2.

35

F#o7 E7 A7

TAB

38

Eo7 F6 F#o7 G13 G7(b5) Ab7 C6/6

*rit*

TAB

*rit*